

# Gaudeat Ecclesia

Ordinary Time / Paschal Time

English Adaptation: Robert Loretz

Music: 13th Century

The musical score consists of six staves of music. Staff 1 (S+A) starts with a treble clef, 12/8 time, and a key signature of one sharp. It includes lyrics for three stanzas. Staff 2 (T+B) starts with a bass clef, 12/8 time, and a key signature of one sharp. It includes lyrics for three stanzas. Staff 3 (C) starts with a treble clef, 12/8 time, and a key signature of one sharp. It includes lyrics for three stanzas. Staff 4 (Dm) starts with a treble clef, 12/8 time, and a key signature of one flat. It includes lyrics for three stanzas. Staff 5 (C) starts with a bass clef, 12/8 time, and a key signature of one sharp. It includes lyrics for three stanzas. Staff 6 (Dm) starts with a treble clef, 12/8 time, and a key signature of one flat. It includes lyrics for three stanzas. The score also features a "T+B: 'O' (drone)" section with sustained notes on C and Dm. A "Soprano Descant" section is shown above the bass staff, with lyrics "E - ya et e - ya," repeated. The final section, "T+B: text," continues the lyrics from the previous staff.

S+A

C

Dm

1. Let the Church re - joic - ing sound, the hun-dredth has at last been found,  
2. The foun - tain flow - ing from Your side, has formed the Church, Your ho - ly Bride,  
3. You give the Spi - rit through Your Flesh, to make us one in ho - li - ness,

T+B: "O" (drone)

C

Dm

Dm

1. Once had been a stay - ing sheep, Drach - ma found in search - ing sweep.  
2. Washed in li - ving wa - ter's flood, Nou - rished by Your Pre - cious Blood.  
3. Up our hearts in ec - sta - cy, Join the heav'n - ly li - tur - gy.

Dm

C

Dm

C

"Al le - lu - ia," we sing, for our Hus - band and our King,

Dm

E - ya et e - ya,

Ro - yal Church re - joic - ing!

T+B: text

Dm

C

Dm

Re - gi - a e - gre - gi - a, Gau - de - at ec - cle - si - a.

Re - gi - a e - gre - gi - a, Gau - de - at ec - cle - si - a.