

Psalms for Year C

Using the 8 Gregorian Modes with newly composed antiphons, by Robert Loretz.

The Psalms are intended for cantor and congregation, where the Cantor would first sing the antiphon alone, then repeat it joined by the congregation. The Cantor would then sing the verses, and each of these would be followed by the antiphon with the congregation.

The psalms can be sung accompanied or unaccompanied. The accompaniment for each antiphon is provided, while the accompaniment for the psalm tones used is provided at the beginning, though the chords for the first statement of the psalm tone are written above in each psalm to assist the organist.

Contents:

Accompaniment for the psalm tones in the Eight Modes with various endings.
A simple framework for the Alleluia Gospel Acclamations and Lenten Acclamations.

Advent, weeks 1-4

Christmas: Vigil, Midnight, Dawn and Day

Holy Family

Jan 1: Mother of God

Epiphany

Ash Wednesday

Lent Sundays 1-4

Palm Sunday

Christ Mass

Holy Thursday Evening

Good Friday

Easter Vigil 1-7 and psalm before gospel.

Easter Sunday (see vigil before gospel)

Easter Season: Sundays 2- 6

Ascension

Pentecost

The Most Holy Trinity

The Body and Blood of Christ

Sts. Peter and Paul (29th June or following Sunday)

The Assumption of the Blessed Virgin Mary (15th August)

All Saints (1st November)

All Souls (2nd November)

The Baptism of the Lord

Ordinary Time, Sundays 2 – 33

Christ the King.

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ACCOMPANIED PSALM TONES IN 8 MODES.

MODE 1 DORIAN

additional 1st line:

A.

B.

C.

INTROIT TONE

D.

MODE 2 HYPERDORIAN

additional 1st line:

A.

B.

(on A)

MODE 3 PHRYGIAN

additional 1st line:

A.

Musical notation for Mode 3 Phrygian, system A. Treble clef, bass clef. Three measures of music with notes and chords.

B.

Musical notation for Mode 3 Phrygian, system B. Treble clef, bass clef. Three measures of music with notes and chords.

MODE 4 HYPER PHRYGIAN

Musical notation for Mode 4 Hyper Phrygian. Treble clef, bass clef. Three measures of music with notes and chords.

MODE 5 LYDIAN

Musical notation for Mode 5 Lydian. Treble clef, bass clef. Three measures of music with notes and chords.

MODE 6 HYPERLYDIAN

Musical notation for Mode 6 Hyper Lydian. Treble clef, bass clef. Three measures of music with notes and chords.

MODE 7 MIXOLYDIAN (on C)

Musical notation for Mode 7 Mixolydian (on C). Treble clef, bass clef. Three measures of music with notes and chords.

MODE 8: HYPERMIXOLYDIAN

A.

B. (on F)

8 modes.

1. Dorian. D-D.

2. Hyperdorian.

3. Phrygian E-E

4. Hyperphrygian.

5. Lydian F-F

6. Hyperlydian

7. Mixolydian a-a

8. Hypermixolydian