

EASTER VIGIL: PSALM BEFORE GOSPEL  
AND EASTER SUNDAY

Mode 6

Alleluia Al-le-lu-ia, Al-le-lu-ia.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line consists of three measures of music, with the lyrics 'Alleluia Al-le-lu-ia, Al-le-lu-ia.' written below it. The piano accompaniment consists of three measures of music, with a piano (p) dynamic marking at the beginning.

F Am Dm Am B<sup>b</sup> C F

The second system of music features a piano accompaniment line on a treble clef staff. Above the staff, the following chord symbols are written: F, Am, Dm, Am, B<sup>b</sup>, C, and F. The music consists of a single measure of music.

1. Give thanks to the Lord for he is good, for his love has no end.

The first line of the first verse is written on a treble clef staff. It consists of a single measure of music with a whole note.

Let the sons of Israel say: 'His love has no end.'

The second line of the first verse is written on a treble clef staff. It consists of a single measure of music with a whole note.

2. The Lord's right hand has triumphed, his right hand raised me up,

The first line of the second verse is written on a treble clef staff. It consists of a single measure of music with a whole note.

I shall not die, I shall live and recount his deeds

The second line of the second verse is written on a treble clef staff. It consists of a single measure of music with a whole note.

3. The stone which the builders rejected has become the cornerstone.

The first line of the third verse is written on a treble clef staff. It consists of a single measure of music with a whole note.

This is the work of the Lord, a marvel in our eyes.