

Come Holy Spirit

(Fill the Hearts of Your Faithful)

Words: Traditional
Music: Robert Loretz

Come Ho-ly Spi-rit, Come Ho ly Spi-rit, Come Ho-ly Spi-rit,

The first system of music is in 4/4 time. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords in the right hand.

Fill the hearts of your faith-ful and en - kin-dle in us the fire of your

The second system continues the vocal melody and piano accompaniment. The piano part includes some chromatic movement in the bass line.

love. *(organ)* Send forth your Spi - rit, and

The third system features an organ interlude in the right hand of the piano part, indicated by the *(organ)* annotation. The vocal line continues with the lyrics.

we shall be re - cre - a - ted, and

The fourth system continues the vocal melody and piano accompaniment. The piano part has a simple, steady accompaniment.

you will re - new the face of the earth.

The fifth system concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding chord.